

TAJIK PHOTO ART 2018

INTERNATIONAL SALON OF PHOTOGRAPHY

Last Update: 17 March 2018



2018/312



W2018/P01



2018/??

Tajikistan International Salon of Photography has the patronage of the **Federation Internationale de l'Art Photographique (FIAP)**, 2018/312. Acceptances obtained in this salon will be taken into account for FIAP Distinctions.

Summary:

SECTIONS:

Open Monochrome
Open Color (**Only Color**)
People (**Color/Monochrome**) (PID Color)
Portrait (**Color/Monochrome**) (PID Color)
Landscape (**Color/Monochrome**) (PID Color)
Travel (TRAD) (**Color/Monochrome**) (PTD)

Each entrant may submit a maximum of four images in each of the 6 sections.

Rules & Submission: www.TajikPhotoArt.com

File: Maximum 1400 pixels on the longest side, Maximum 1 MB, **JPEG, RGB**

CATALOGUE: Online PDF Catalog

CALENDAR:

Closing Date: 20 April 2018
Judging: 04-11 May 2018
Notification emails sent: 25 May 2018
Exhibitions and slide shows: 06 July 2018
Catalogues & awards sent: 06 July 2018

CORRESPONDENCE & ENQUIRIES TO:

Salon Chairman
Ahmad SAMEI
Soroosh Baynolmelal, filarmonia Palace
Dushanbe, Tajikistan
Email: Support@TajikPhotoArt.com

ENTRY FEES

In an attempt to encourage entrants not to delay submitting their entry until the last minute we have introduced an "Early Bird" system of entry fees. It is much cheaper to enter early!

For entries received on or before 27 March 2018: 23 Euro

For entries received after 27 March 2018: 27 Euro

Group/Club Entries - Discount Rates (% of Total Fee):

5-9 Entrants: 5 %
10-20 Entrants: 10 %
21-40 Entrants: 15%
40+ Entrants: 20 %

Entry fee is mandatory for every participant.

Entry fee can be paid with PayPal through our web site.

Where entry fee can only be sent by post, it should be sent as cash (US\$ only). Please contact Exhibition Chairman to get a special address for sending entry fee by post. If you send cash, please enclose a note containing the entrant's name.

NON PAYMENT OF FEES

Entries for which no fee is received will not be judged.

AWARDS

Totally 120 Awards!

Best Author Award: FIAP light Blue Badge

Best Club Award: FPC Gold Medal

FIAP Gold Medals

Gold, Silver & Bronze FPC Medals

IAAP Gold, Silver & Bronze Medals & Ribbons

12 FIAP Ribbons

Salon Honorable Mention Certificates

JURY:

3 out of 5 in each section:

Ebrahim BAHRAMI, EFIAP

Ali SAMEI, EFIAP/b, ESFIAP

Mohammad Reza CHAIFOROOSH

Vahid BABEI, AFIAP

Mohammad Reza MASOUMI, AFIAP

Reserve:

MohammadReza MOMENI, EFIAP/b

Saeed ARABZADEH, EFIAP

Ahmad KHATIRI, AFIAP

Public Showings: A representative selection of the accepted images will be projected at public showings using **HDTV** in 1400X1050 pixels resolution.

CONDITIONS OF ENTRY

ENTRIES

- a) **Entry** is open to all photographers, amateur and professional, worldwide.
 - b) **Sections:** There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country.
- AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS INTO DIFFERENT SECTIONS.**
- c) **Copyright:** All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Clip Art and Copyright Free material are not acceptable. The FIAP and Focus Photo Club assume no responsibility for misuse by anyone of the copyright of published images.
 - d) **Submission:** Images and a completed entry form must be submitted on line using the exhibition website.
*Entrants **MUST** use only the Western/Latin alphabet when submitting an entry.*

- e) **File size:** All images are to be submitted in **JPEG** format. It is recommended that images should use **RGB** Colour Space. Smaller images are acceptable but will be projected smaller on the screen. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**. **The projection background is black, Please DO NOT fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide.**
- f) **File Naming:** Files must be renamed to the photo title when submitting an entry. However, the titles should appear on the entry form as you wish them to appear in the catalogue.
- g) **Image Titles:** Each image must have a unique title. Once an image has been accepted in a FIAP Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:
I. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
II. May not be re-titled for entry in any other exhibition.
Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.
- h) **Judging:** Entries are limited to not more than 4 images per section. An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Judging will be done using **LG HDTV & Judgment® Software** (made by **Focus Team Software Group**, especially to judge Digital exhibitions).
- i) **Names:** No information about the entrant, title of the image or country will be given to the judges. No title or identification of the maker shall be visible anywhere on the face of an image entered in this exhibition.

ETHICAL INVESTIGATIONS

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

IMPORTANT: Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned.

Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organizer or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned.

Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.

DISPUTES

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

COMPLIANCE

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Take special note: - In addition, like other cultures, our country has some subjects that are not acceptable. In the case of our country, our culture does not allow images of nudity or of women showing bare breasts, arms and legs. As such images of nudes and insufficiently dressed women will not be accepted. Nude photography and photographs of the naked body of women (including breasts, arms and legs) and also animal mating are

excluded from this contest; therefore any entries, adjudged by the organizers to fall into these categories, will be disqualified.

NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from Result@TajikPhotoArt.com. Notifications will **not** be sent by post. Also you may login to the site using your username and send your result to your personal email using "Result" Key.

REPRODUCTIONS

By submitting an entry for this salon the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and/or in other media related to this salon.

7 FIAP DEFINITIONS

Monochrome:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Traditional Photo:

A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

AGREEMENT

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS

